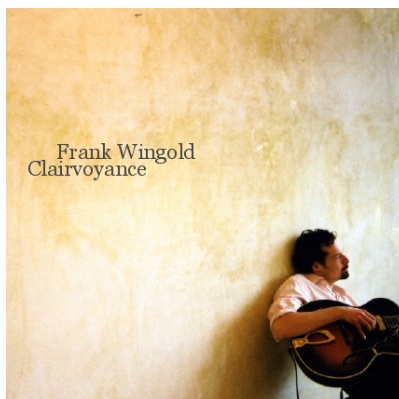


Frank Wingold



Clairvoyance

Konnex KCD 5159 – Distribution: LeiCom

Frank Wingold - guitar
Niels Klein - saxophone, clarinet, bass clarinet
Dietmar Fuhr - bass
Jonas Burgwinkel – drums

Clairvoyance means "brightside" and stands for clarity, transparency, but also for the obvious security and freedom of communication between the bandmembers.

Frank Wingold's new formation - after the free, electrified or chamber music projects in the past years, like agog or Underkarl - is now the deliberate up-to-date reversion of the up-to-all-dodges guitarist (honoured as "Best Solist" at the European Jazz Contest in Brussels and the winner of the Dutch Jazz Competition) to an original Jazzbackground, which is of course laced with Wingold's original point of view.

Every composition evokes its own distinctive atmosphere. The listener is transported closely to the band, he hears the music breathe in its developing process. A warm, acoustic sound, yet guitar and composition are more uncompromising and mature than ever before. - Up to date Jazz, elegant, energetic and interactive.

With Niels Klein on the saxophones/clarinets (winner of "Jazzart crossing borders", NRW Förderpreis and Förderpreis of the city of Cologne 2005), Dietmar Fuhr on double bass (for almost two decades one of the most renowned and busiest bassists in the German Jazzscene.) and Jonas Burgwinkel (one of the most expressionist, aspiring drummers of the young generation.) Wingold got himself his dream cast to bring his musical vision to life.

The listener has his personal Clairvoyance - experience. It may be that this music will never release him again.
"Akustik Gitarre" January 2006

This guitarist knows his instrument and its history to the core - as he does (almost) everything differently. Top!
"Gitarre und Bass"

An enormous amount of creativity is released here, which also reflects his composition. They are throughout highly interesting and just as diversified as Frank's expressionist, playful component.

Andreas Polte, Archtop Germany

His personal musical manner remains undistinguishable. You would almost like to name it "wingoldesque".
"Jazzthetik" March 2006

To stress it again, one of the most successful productions of a German ensemble in the last time!
"JazzPodium" February 2006

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