Motive-Improvisation

Examples

Rhythmic and Intervallic Shape of the Motive (The "Idea")

Quarter Note

One Step down
two Steps Up
Fifth Down

Rhythmic Displacement

Syncopated

Etc.

Sequences

Diatonic Example: Motive-Improvisation on II V I Progression

Last note of Motive is First Note of New Motive

With use of Alterations

Example: Motive-Improvisation on Stella

Motives Derived from Standard-Melodies

Stella By Starlight All the Things You Are I'll Remember April

Copyright © Frank Wingold 2009
www.wingold.de