

MOTIVE-IMPROVISATION

EXAMPLES

RHYTHMIC AND INTERVALLIC SHAPE OF THE MOTIVE (THE 'IDEA')

ONE STEP DOWN
QUARTER NOTE
RHYTHMIC DISPLACEMENT
TWO STEPS UP
FIFTH DOWN

SYNCOATED
ETC.

SEQUENCES

EXAMPLE: MOTIVE-IMPROVISATION ON II V I PROGRESSION

DIATONIC
Dm7 G7 CΔ7
5 4 5 6 2 1 7 1 2 5 4 7 6 4 7 1 4 3 4 5 1
LAST NOTE OF MOTIVE IS FIRST NOTE OF NEW MOTIVE

WITH USE OF ALTERATIONS

Dm7 G7 or CΔ7#11 CΔ7
7 6 7 1 4 3 #9 3 #11 7 6 5 6 4 7 3 #11 3 #11 5 2

EXAMPLE: MOTIVE-IMPROVISATION ON STELLA

EΔ7 A7b9 Cm7 F7
Fm7 Bb7 EbΔ7 Ab7
b13 #11 b13 7 #11 1
(OF B b 7) (OF E b MA7)

MOTIVES DERIVED FROM STANDARD-MELODIES

STELLA BY STARLIGHT ALL THE THINGS YOU ARE I'LL REMEMBER APRIL