Chord-Tone Drill

1. play chord tones in eights notes, starting from the lowest possible root note of each chord in this position in this case 5th position, do this for all positions

\[ \text{Am7} \quad \text{D7} \quad \text{Gmaj7} \]

2. the same, but when the chord changes go to the next possible chord tone of the new chord in playing direction you get different transition points from one chord to the other every time

\[ \text{Am7} \quad \text{D7} \quad \text{Gmaj7} \]

THAT’S MUCH HARDER THAN YOU MAY THINK, CHOOSE A SLOW TEMPO IF IT’S STILL TOO HARD TURN CHOOSE AN EVEN SLOWER TEMPO

3. play one chord tone on the one of each bar, try to create a line which makes sense (avoid wide intervals) AFTER PLAYING THE NOTE THINK AHEAD OF THE NEXT CHORD

\[ \text{Am7} \quad \text{D7} \quad \text{Gmaj7} \]

THINKING AHEAD AND CONTINUOUS CONCENTRATION ARE THE MOST IMPORTANT ASPECTS IN THIS EXERCISE
4. fill this line up with some connecting notes (only chord tones), stick to the line, a long chord tone on the first beat of every bar
DON´T PLAY MORE THAN YOU ARE ABLE TO ’THINK’, IF THE LINE GETS LOST - PLAY LESS

Am7

D7

Gmaj7

Do this with any kind of chord progression, standard, etc.
If the whole progression is too hard start with a section of the tune.
It’s also a good way to learn a new tune.

Do the same with:
- scales
- extended arpeggios (9/11/13)
- patterns
- etc.

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