Chord-Tone Drill

1. play chord tones in eights notes, starting from the lowest possible root note of each chord in this position in this case 5th position, do this for all positions

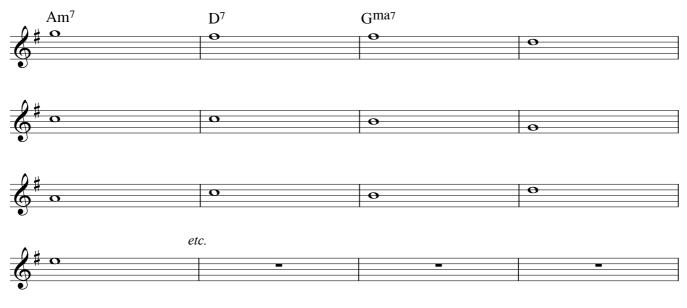


2. the same, but when the chord changes go to the next possible chord tone of the new chord in playing direction you get different transistion points from one chord to the other every time



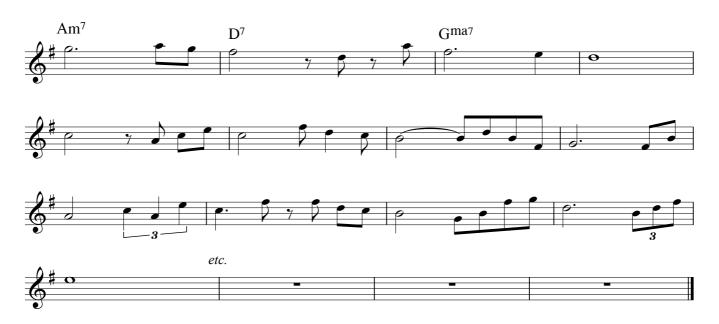
THAT'S MUCH HARDER THAN YOU MAY THINK, CHOOSE A SLOW TEMPO IF IT'S STILL TOO HARD TURN CHOOSE AN EVEN SLOWER TEMPO

3. play one chord tone on the one of each bar, try to create a line which makes sense (avoid wide intervalls) AFTER PLAYING THE NOTE THINK AHEAD OF THE NEXT CHORD



THINKING AHEAD AND CONTINUOUS CONCENTRATION ARE THE MOST IMPORTANT ASPECTS IN THIS EXERCISE

Copyright © Frank Wingold 2007 www.wingold.de 4. fill this line up with some connecting notes (only chord tones), stick to the line, a long chord tone on the first beat of every bar DON'T PLAY MORE THAN YOU ARE ABLE TO `THINK', IF THE LINE GETS LOST - PLAY LESS



Do this with any kind of chord progression, standard, etc. If the whole progression is too hard start with a section of the tune. It's also a good way to learn a new tune.

Do the same with: scales extended arpeggios (9/11/13) patterns etc.